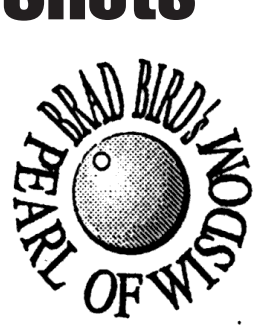
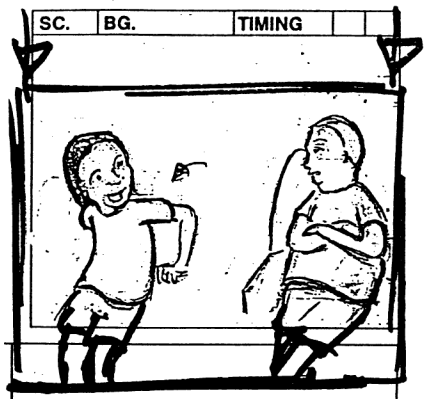
Brad Bird on How to Compose Shots
For Storyboard & Layout Artists

PDF provided by www.animationmeat.com



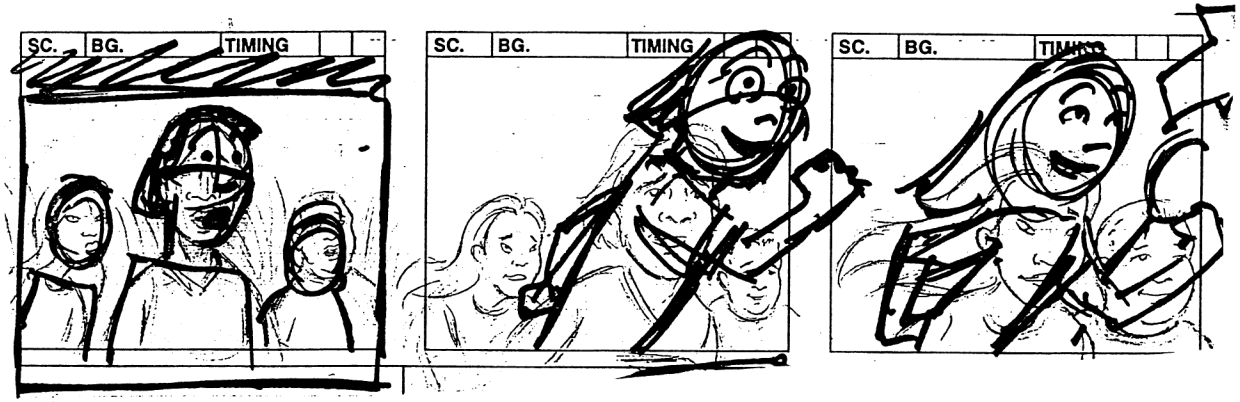
Samples of Visual Consultant
Brad Bird's Composition Notes

Brad Bird on Composition



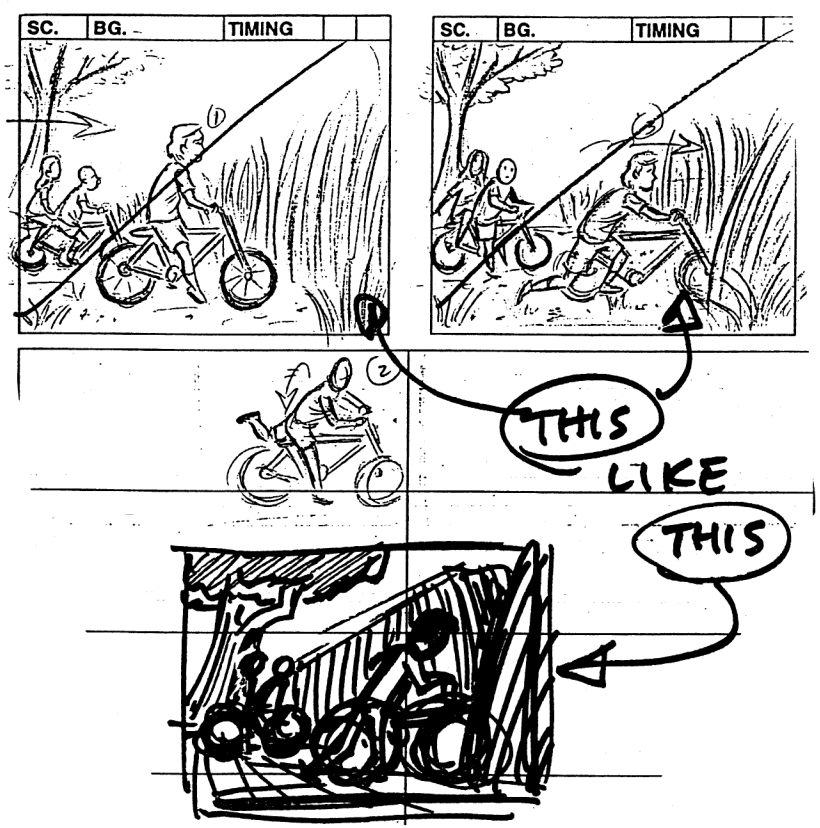
ADJUST DOWN ON ACTION (WHEN ACTION MAKES THE do something COMPOSITION SUDDENLY SUCK, CORRECT FOR IT!!)

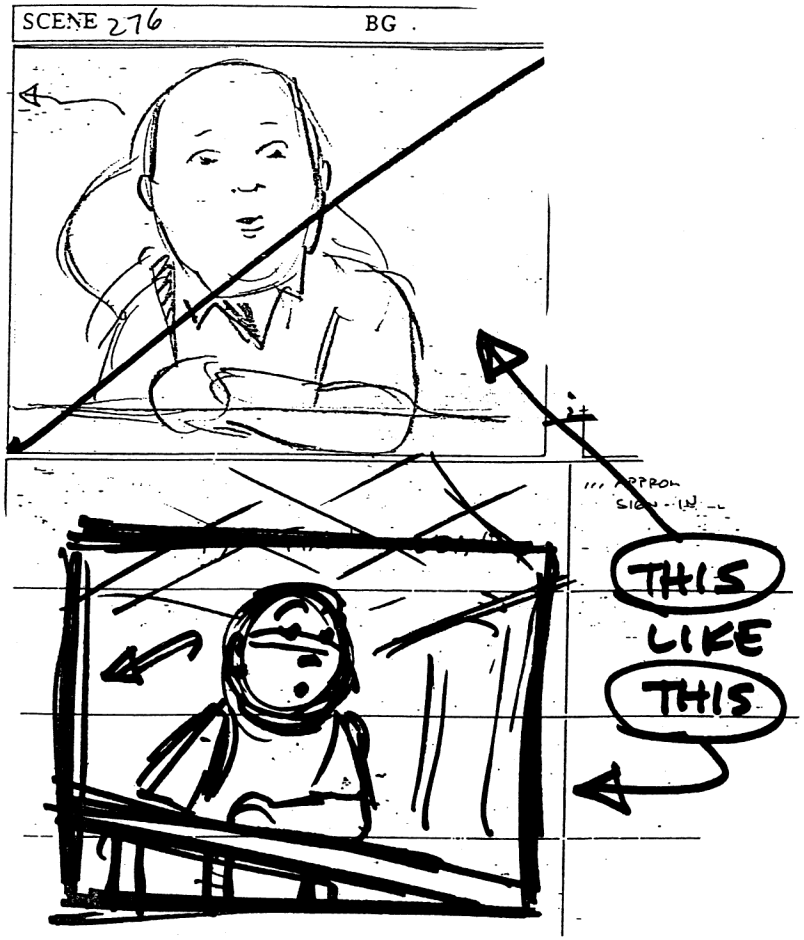
MAKE COMPOSITION - LESS FLAT —



PDF provided by www.animationmeat.com

Brad Bird on Composition



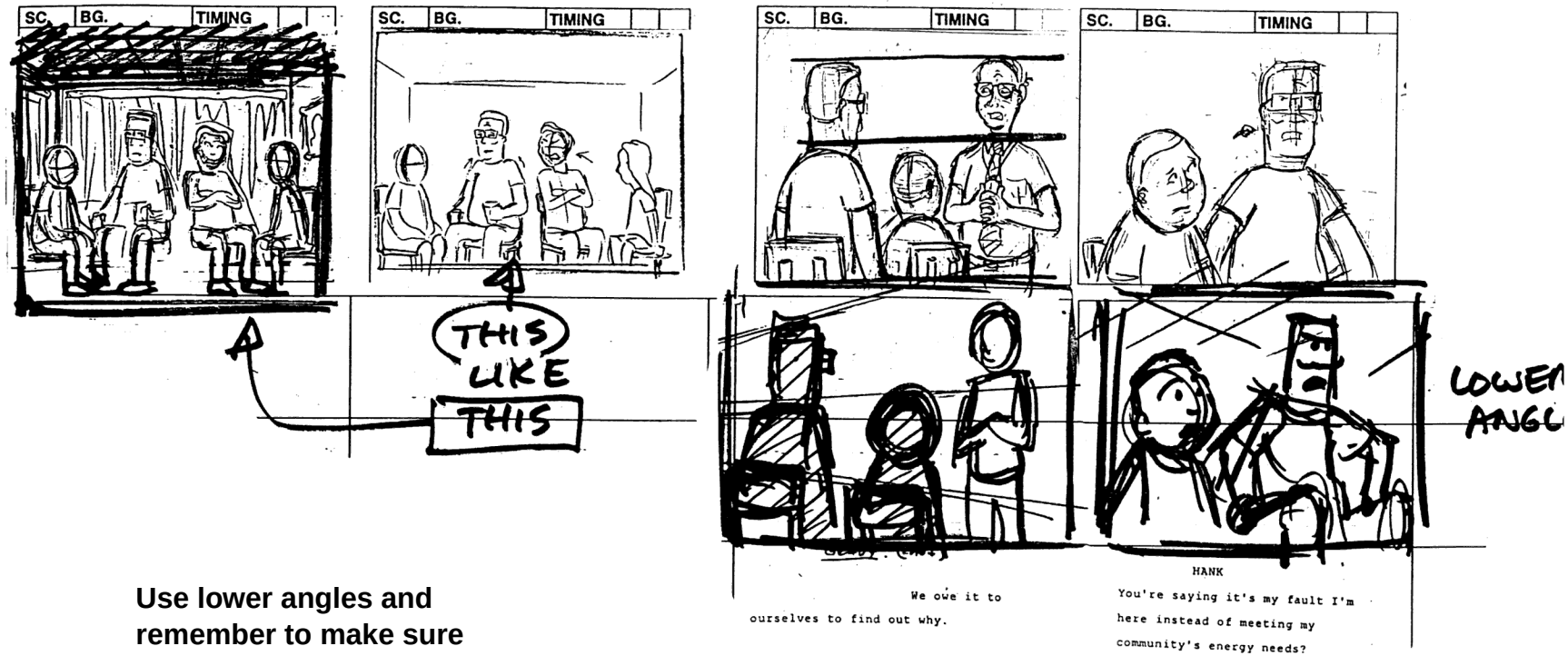


PDF provided by www.animationmeat.com

Brad Bird on Composition

PDF provided by www.animationmeat.com

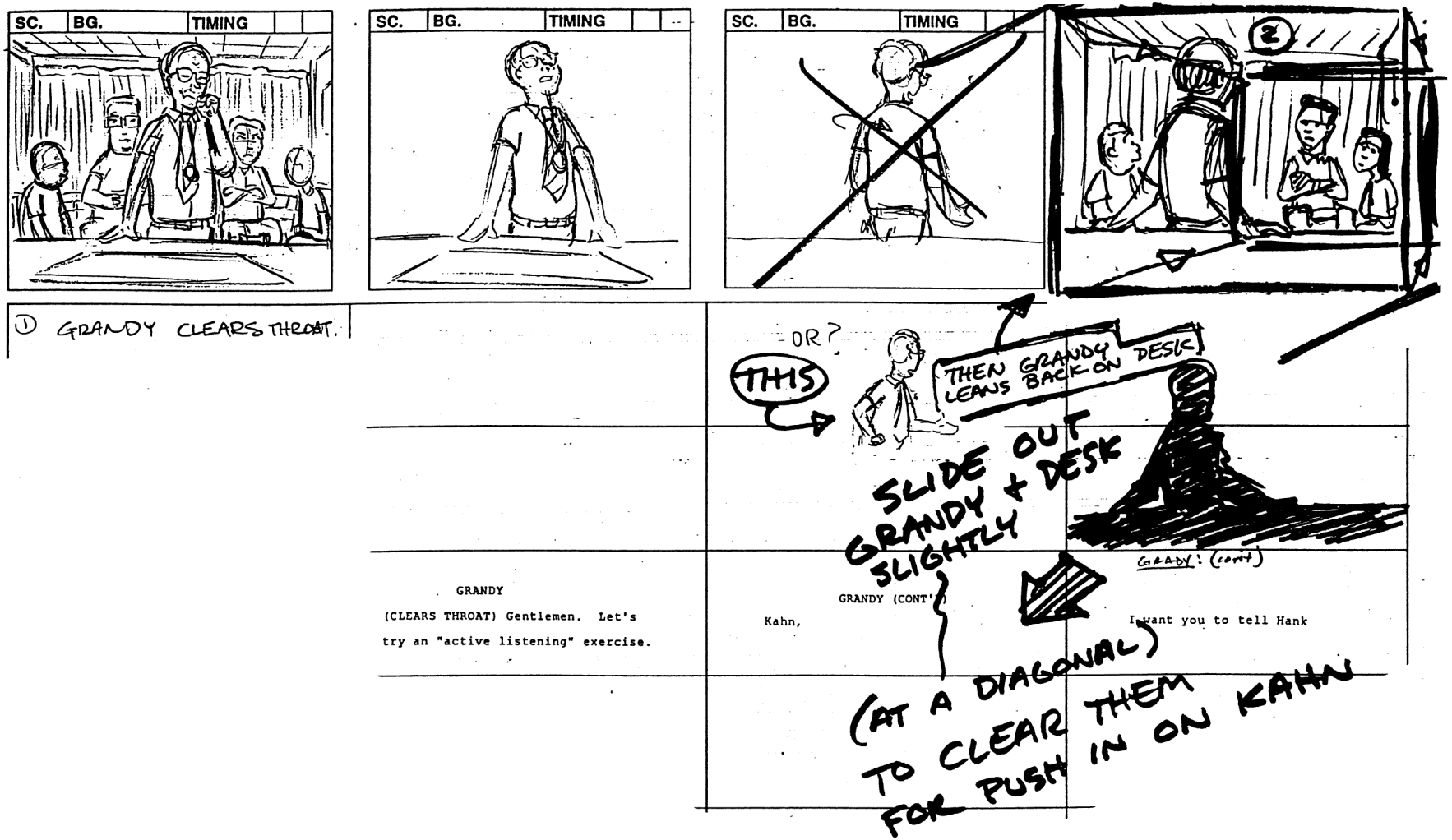
Brad Bird on Composition



Use lower angles and remember to make sure characters aren't parallel to each other. Break things up!

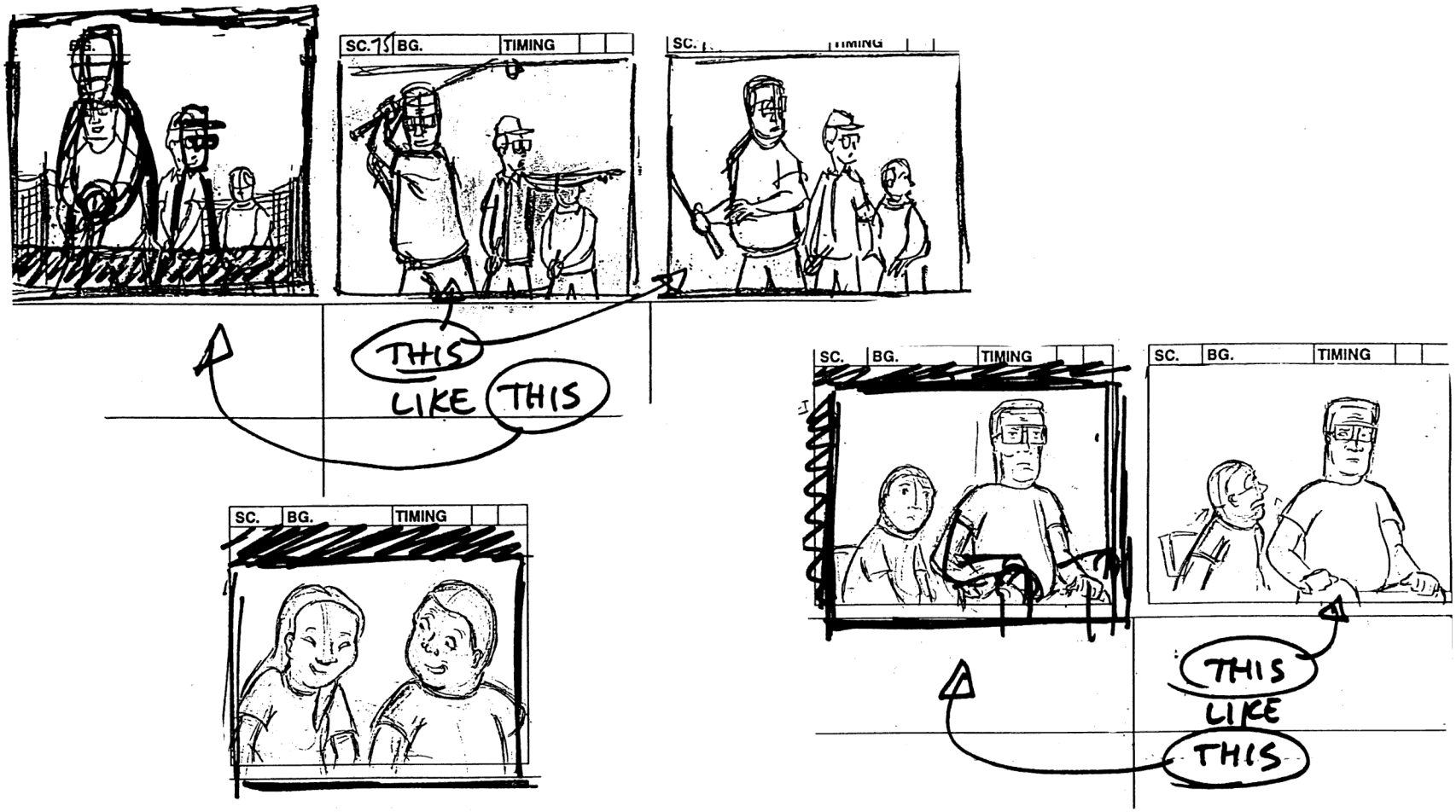
PDF provided by www.animationmeat.com

Brad Bird on Composition



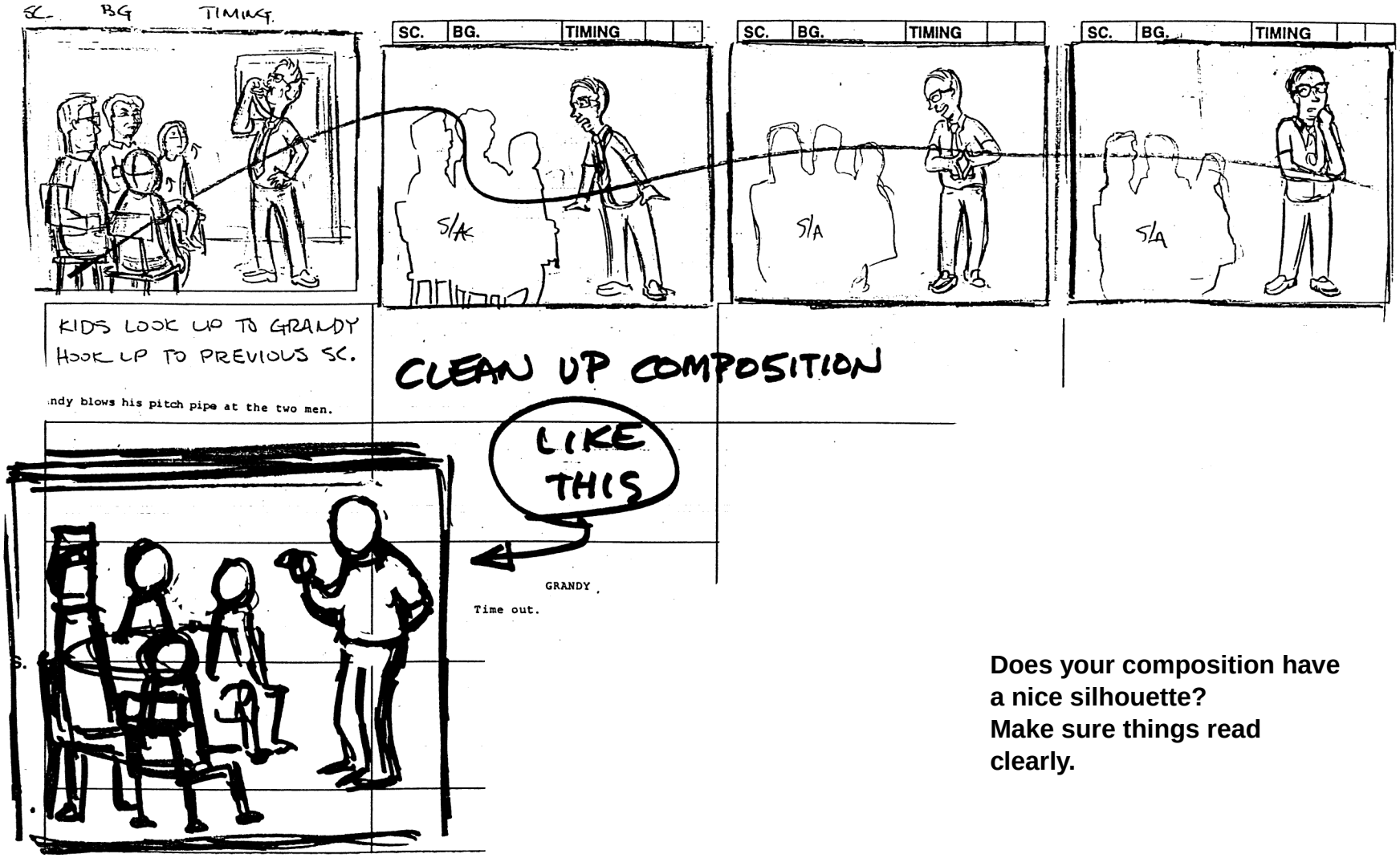
PDF provided by www.animationmeat.com

Brad Bird on Composition



PDF provided by www.animationmeat.com

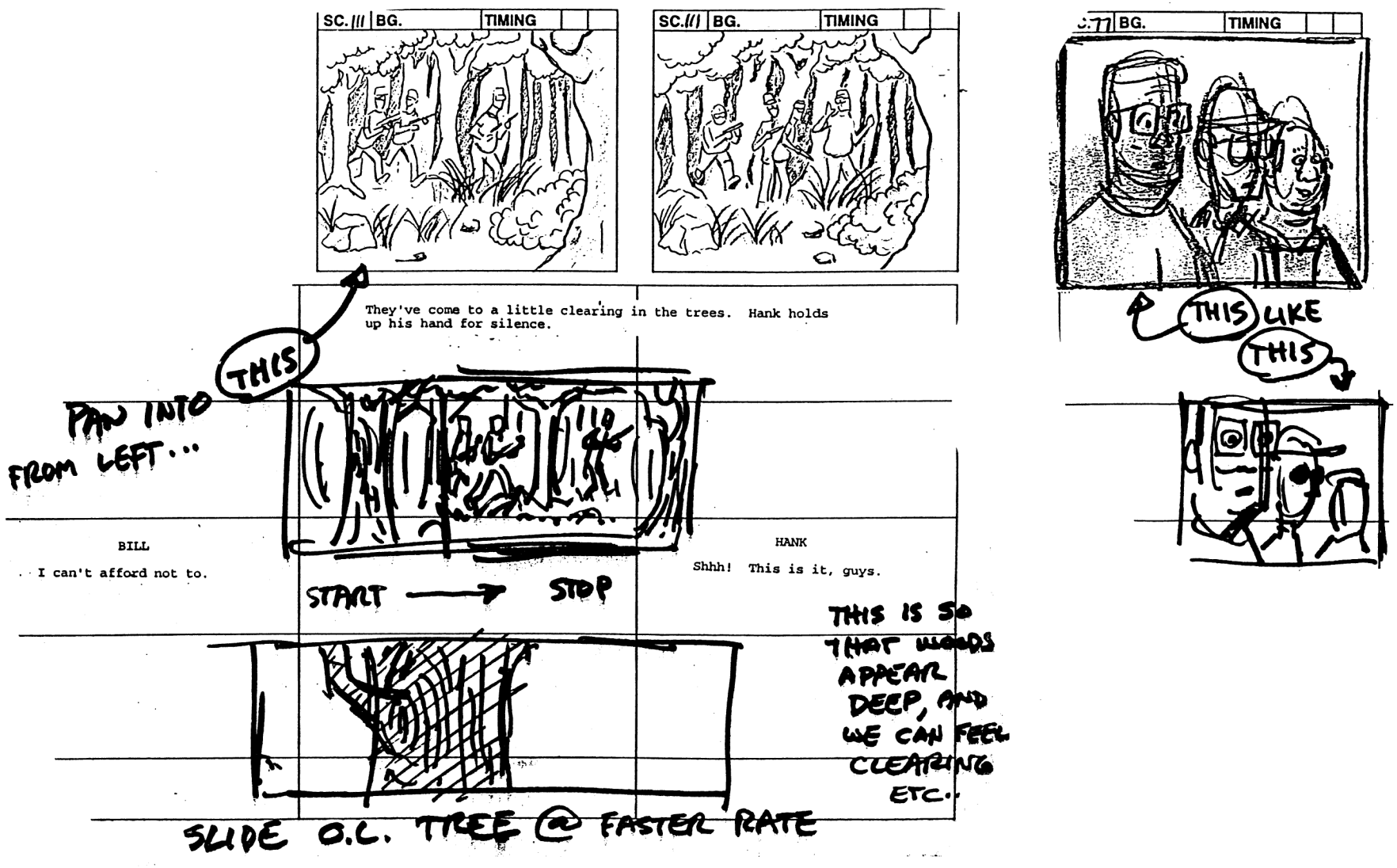
Brad Bird on Composition



Does your composition have a nice silhouette?
Make sure things read clearly.

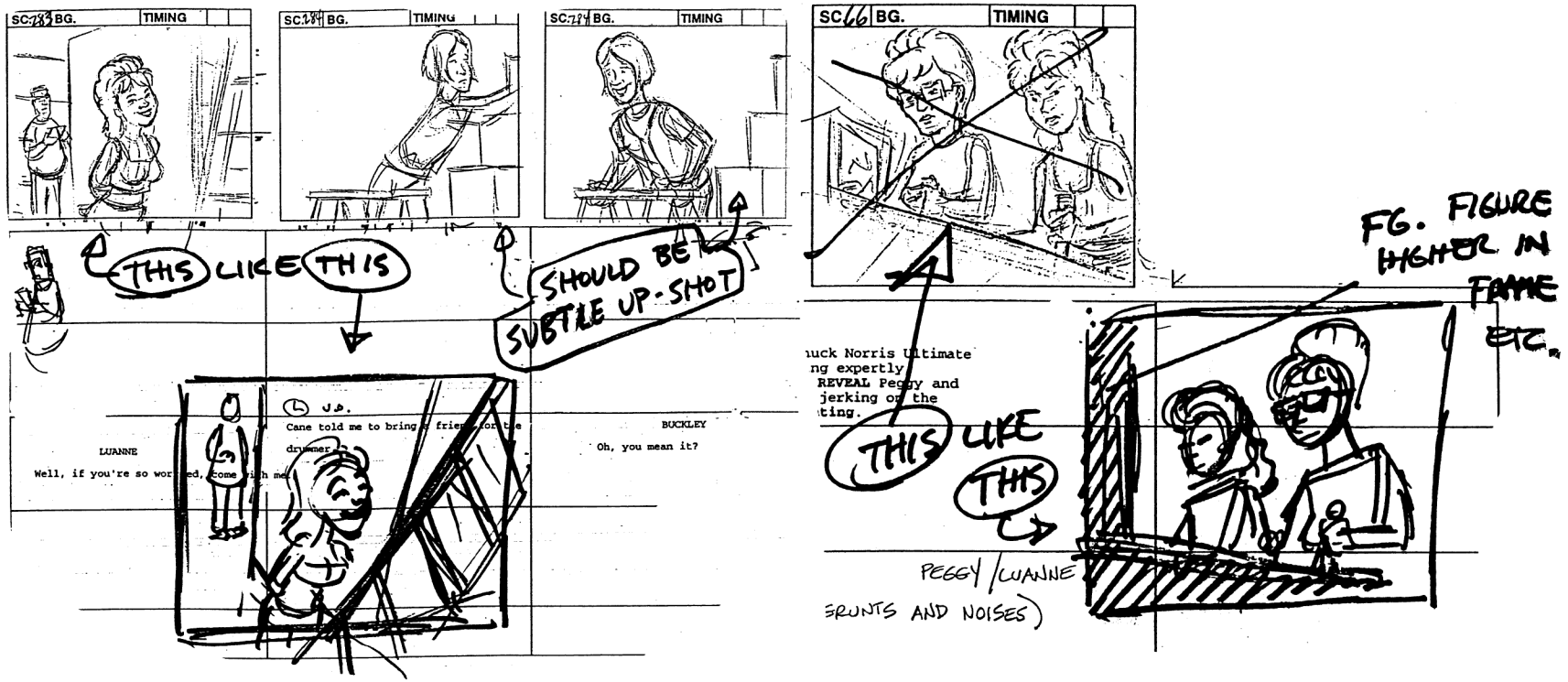
PDF provided by www.animationmeat.com

Brad Bird on Composition



PDF provided by www.animationmeat.com

Brad Bird on Composition

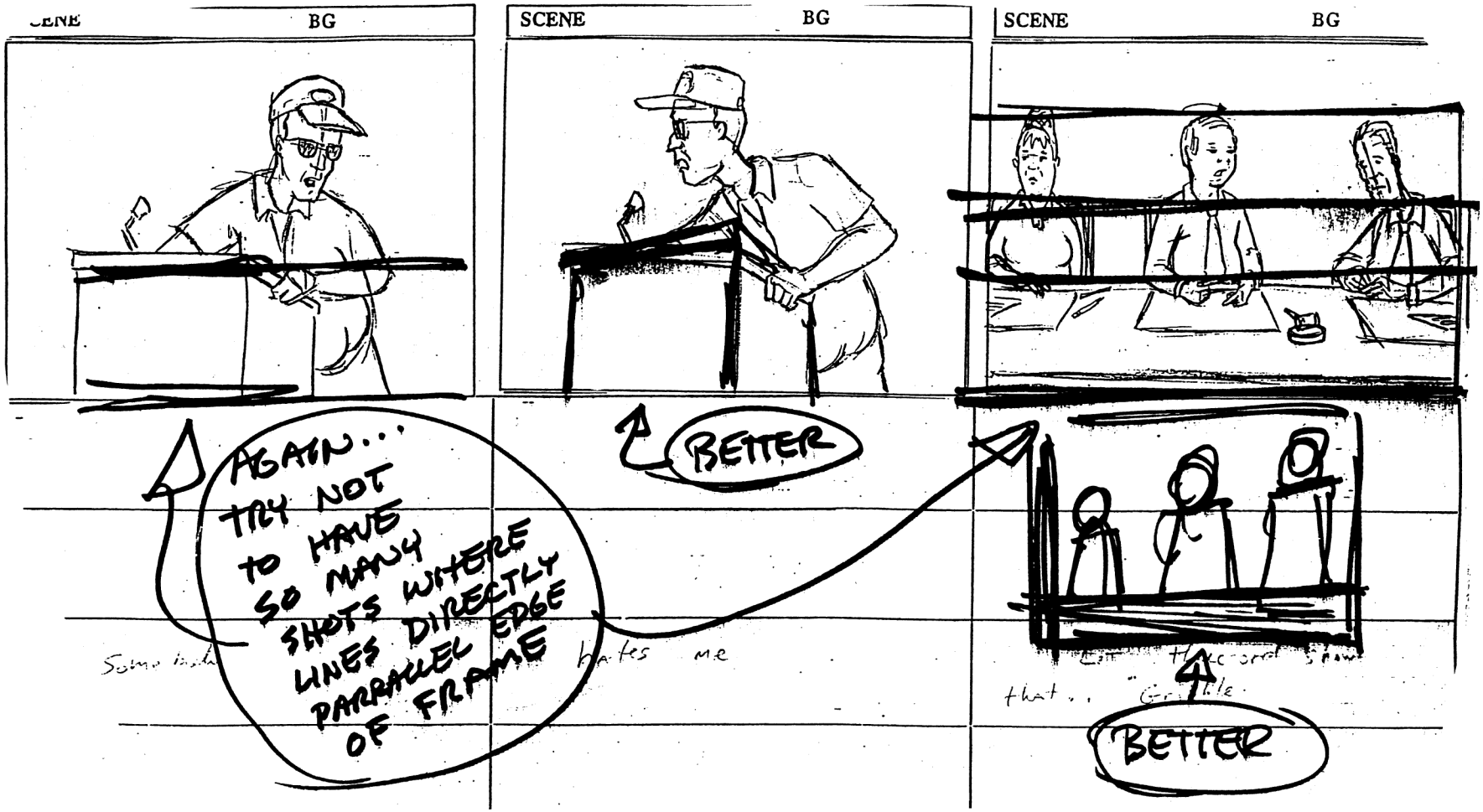


PDF provided by www.animationmeat.com

Brad Bird on Composition

PDF provided by www.animationmeat.com

Brad Bird on Composition

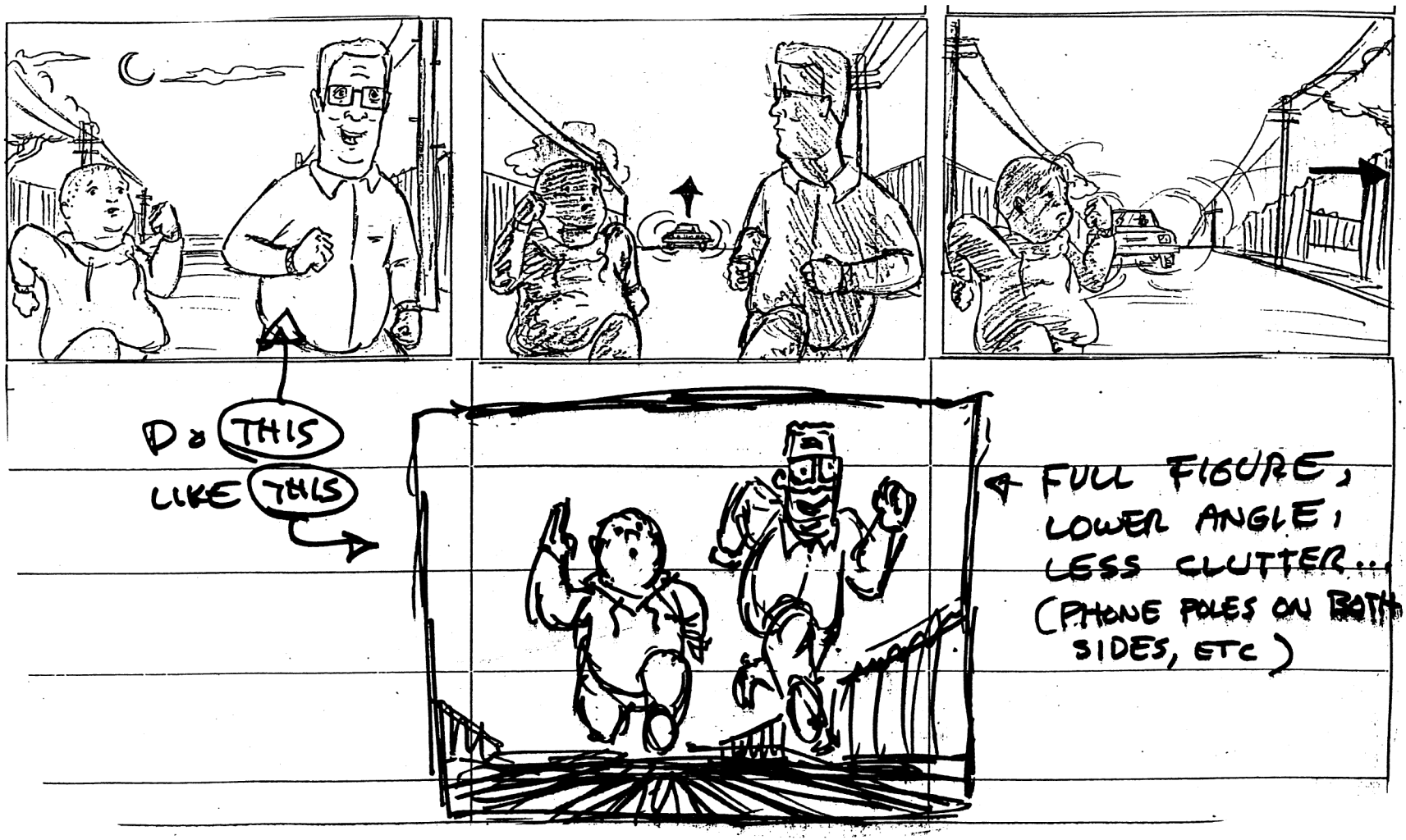


PDF provided by www.animationmeat.com

Brad Bird on Composition

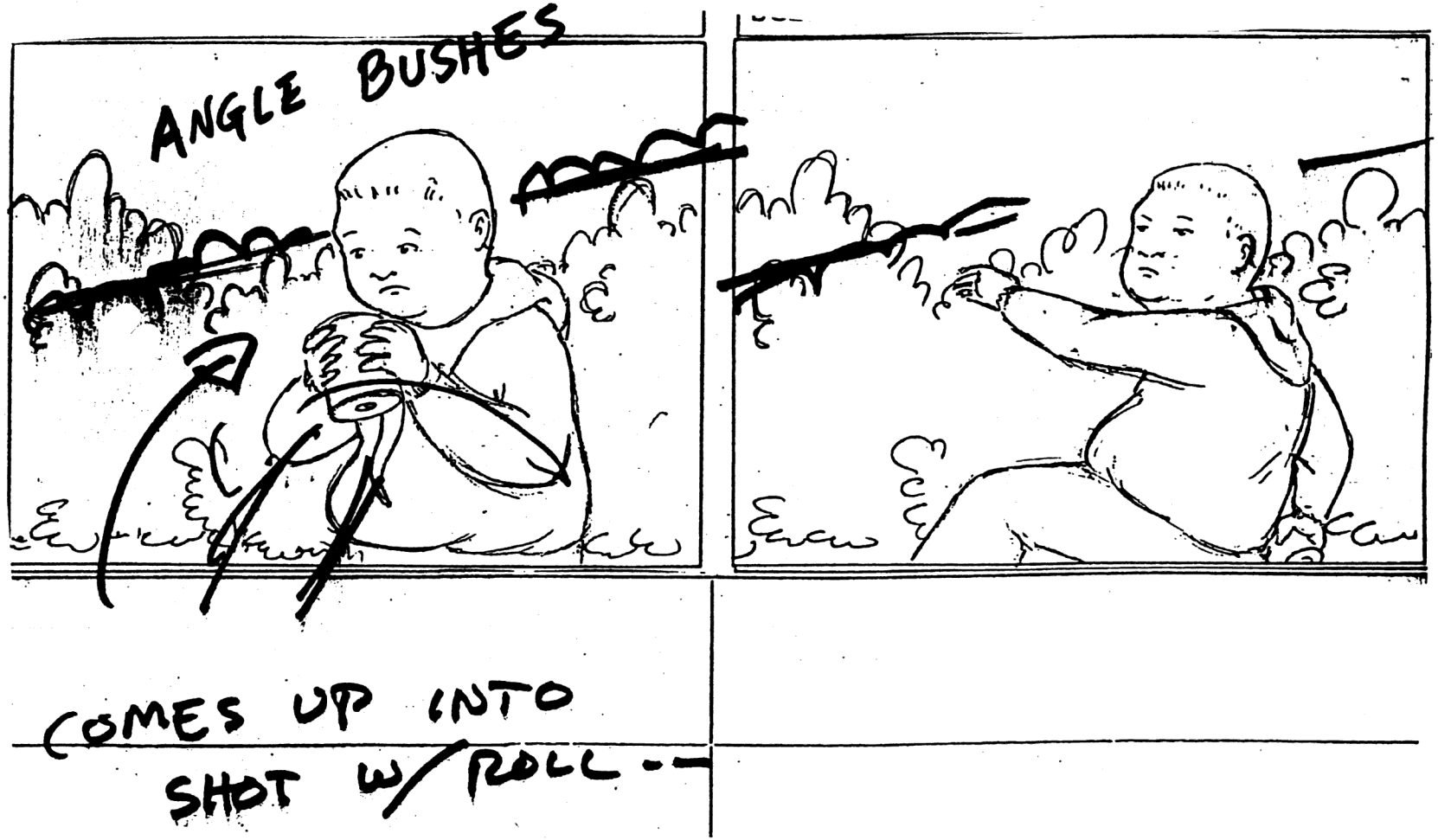
PDF provided by www.animationmeat.com

Brad Bird on Composition



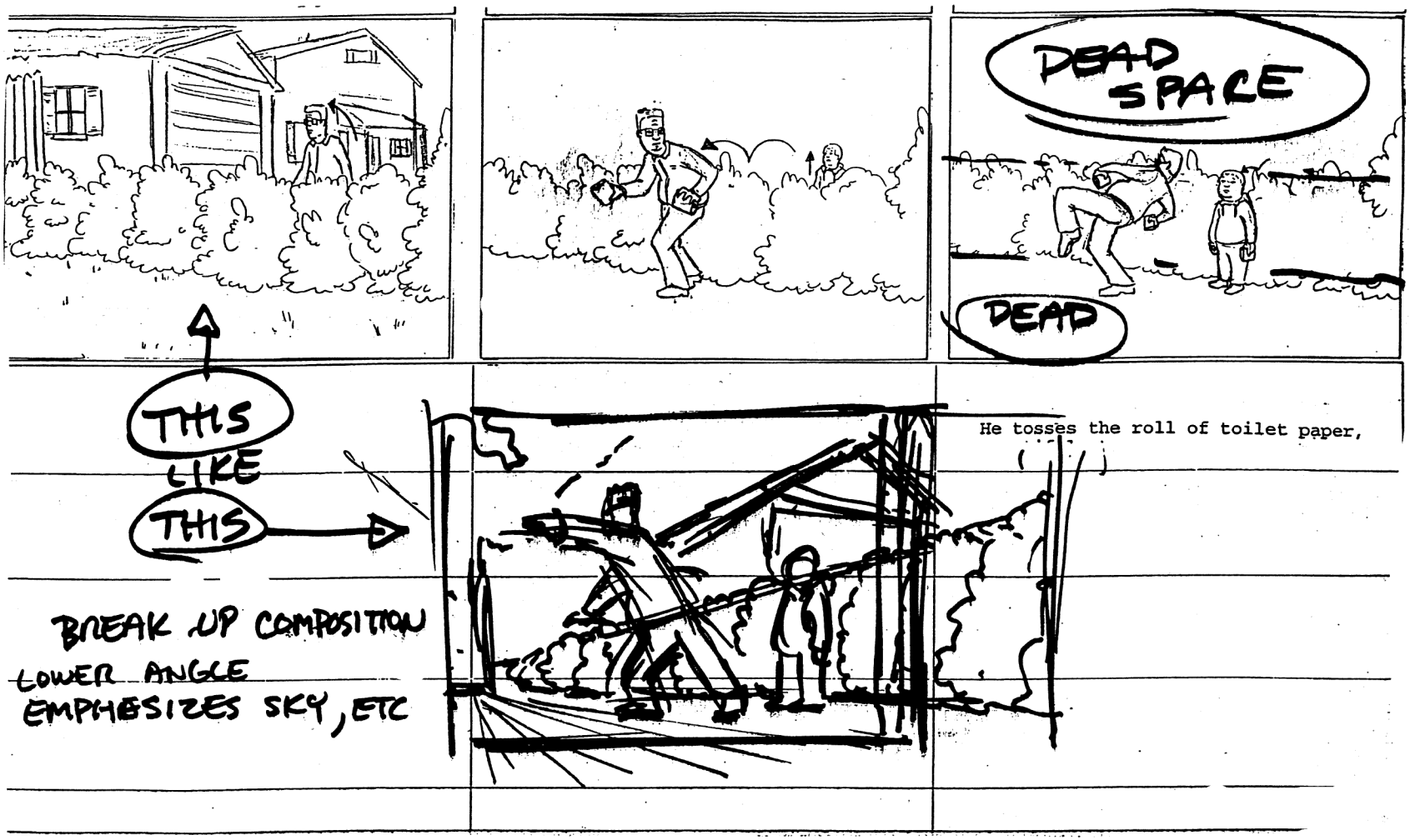
PDF provided by www.animationmeat.com

Brad Bird on Composition



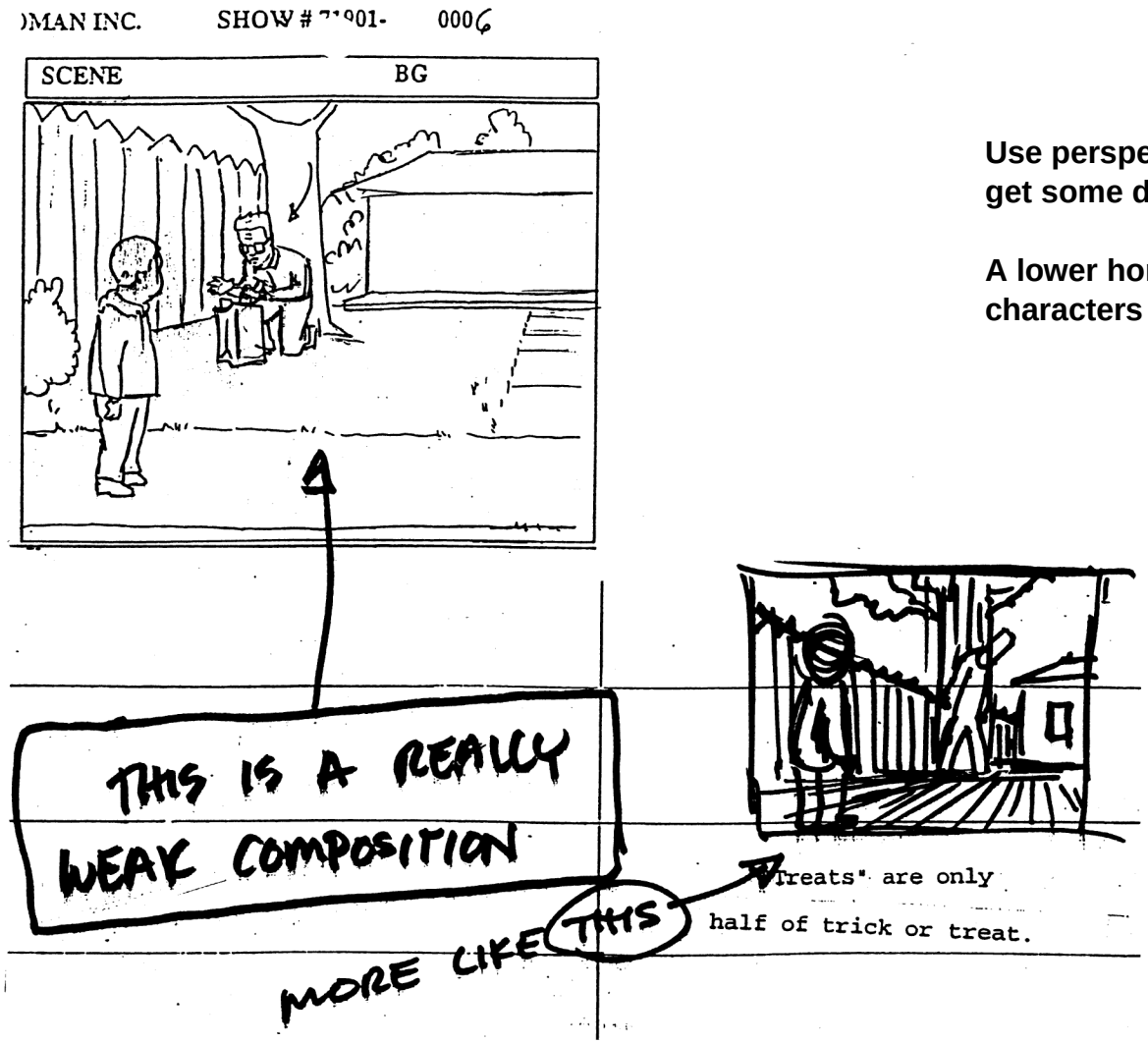
PDF provided by www.animationmeat.com

Brad Bird on Composition



PDF provided by www.animationmeat.com

Brad Bird on Composition

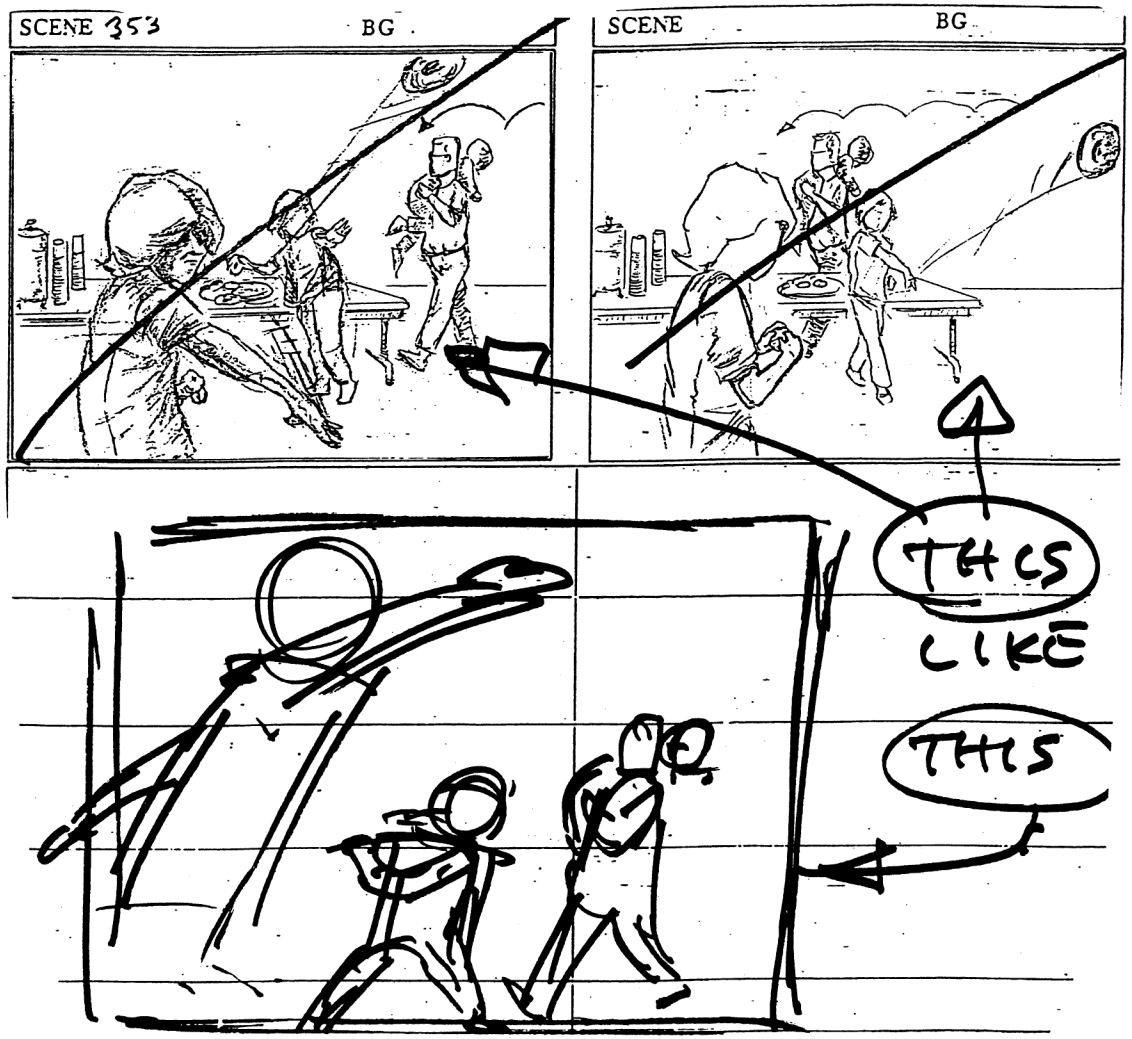


Use perspective to your advantage. Try get some depth into your comps!

A lower horizon line really sets your characters into the composition.

PDF provided by www.animationmeat.com

Brad Bird on Composition



Once again, lowering the horizon really helps!

Try make your compositions more dynamic. Be aware of how the eye flows around the comp, and what you want the eye drawn to.

PDF provided by www.animationmeat.com

Brad Bird on Composition

PDF provided by www.animationmeat.com